***Don Giovanni-*Wolfgang Amadeus Mozart (1756-1791)**



Opera buffa in two acts, K527, by [Wolfgang Amadeus Mozart](https://www.oxfordmusiconline.com/grovemusic/documentId/omo-9781561592630-e-5000007498) to a libretto by [Lorenzo Da Ponte](https://www.oxfordmusiconline.com/grovemusic/documentId/omo-9781561592630-e-5000005166); Prague, National Theatre, 29 October 1787.

the famous German composer Richard Wagner called opera a **Gesamtkunstwerk**.

 (all/entire-art-work)

An **opera** is created using all art forms – **1)** drama/story, **2)** music, **3)** singing/acting,

**4)** dance, **5)** costume, **6)** painting/scenery, **7)** machinery/special effects, **8)** lighting…

Write a reflection on your experience with ***Don Giovani***:

A comparison of the live performance by Opera Atelier and The 1988 Royal Opera House, Covent Garden production conducted by Colin Davis: <https://www.youtube.com/watch?v=x1dJuwneBbc&t=643s>

* Provide a **TITLE PAGE** for each assignment. The template is at earlhaig.ca.
* Do **not** **use subtitles** before paragraphs
* Write in essay form: **DOUBLE SPACE** your writing.
* Write in essay form: **INDENT** the first line of each paragraph**.**
* Use **ITALICS** for the names of published works: *Don Giovanni* ***.***
* Write a paragraph on each of the following topics (eight art forms) as they apply to : *Don Giovanni*.
* Be sure to mention each art form in the **topic sentence** (first sentence) of each paragraph.
* **Be sure to provide concrete examples or information to support your ideas.**
* Write your paragraphs in the order shown in this assignment page:

**Part 1: Thursday October 10th (one paragraph)**

**1. Introduction** – what were your thoughts about “opera” before you saw the video and Opera Atelier?

**20% [MECHANICS]** **[KNOWLEDGE]: [THINKING]: [APPLICATION]: [COMMUNICATION]:**

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**20% [KNOWLEDGE]: what were your thoughts about opera before you began study of** *Don Giovanni?*

**20% [THINKING]: what were your experiences of opera or music theater before you went to Opera Atelier?**

**20% [APPLICATION]: did you find the Opera Atelier workshop about opera helpful or interesting?**

**20% [COMMUNICATION]:** **what can you find out about the National Theater in Prague in 1787?**

**Part 2: Thursday November 14th (one paragraph)**

**2. The story** - is contained in the script or play called the ***libretto*** (Ital.) ***livret***(Fr.)

**20% [MECHANICS]** **[KNOWLEDGE]: [THINKING]: [APPLICATION]: [COMMUNICATION]:**

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**20% [KNOWLEDGE]:** - who wrote the libretto for *Don Giovanni?*

- provide a few details about the librettist.

- when was the libretto written?

- why was the opera written? what occasion was the opera created for?

**20% [THINKING]: -** what book(s) did the librettist get thestory come from

 **-** provide a few details about Bertati and Molière.

**20% [APPLICATION]:**  - Who was **Tirso de Molina**

- when was the original source of the story written?

**20% [COMMUNICATION]:** - what do you think about the story of *Don Giovanni?*

 - explain your response with some specific details about what you have seen and heard.

**Part 3: (one paragraph) Friday December 20th 2019**

**20% [MECHANICS]** **[KNOWLEDGE]: [THINKING]: [APPLICATION]: [COMMUNICATION]:**

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 (single line space

 between paragraphs)

**3. The music** (Do **not** use as a subtitle above your paragraph)

**20% [KNOWLEDGE]:** - Mozart wrote the music for the singers (***recitative*** *and* ***arias***)

- Explain the difference between **recitative** and **aria**

**20% [THINKING]: -** What are some differences between **period** and **modern** instruments?

**20% [APPLICATION]: -** Compare and contrast the instruments used in the video and the live productions

**20% [COMMUNICATION]: -** What do you think or feel about Mozart’s music in *Don Giovanni*?

**Part 4: (one paragraph) Friday April 3rd 2020**

**20% [MECHANICS]** **[KNOWLEDGE]: [THINKING]: [APPLICATION]: [COMMUNICATION]:**

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 (single line space

 between paragraphs)

**4. The Singers** (Do **not** use as a subtitle above your paragraph)

**20% [KNOWLEDGE]:** - Which characters have high voices? Which characters have low voices?

**20% [THINKING]:** - What do you think is the reason for giving different characters their voice ranges?

**20% [APPLICATION]:** - Did you observe any different conceptions of character between the video and live?

**20% [COMMUNICATION]: -** What did you think of the singers in the video and in Opera Atelier?

**Part 5: (two paragraphs) Friday April 17th 2020**

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**20% [MECHANICS]** **[KNOWLEDGE]: [THINKING]: [APPLICATION]: [COMMUNICATION]:**

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(single line space

 between paragraphs)

**5. Dancing**  (Do **not** use as a subtitle above your paragraph)

**10% [KNOWLEDGE]: -**What is ballet?

**10% [THINKING]: -**What do you think about the dance choreography in Opera Atelier?

**10% [APPLICATION]: -**Do you think that the dances fit into the story well?

**10% [COMMUNICATION]: -**Do you think that the video suffered from a lack of dance?

**6. Costumes** (Do **not** use as a subtitle above your paragraph)

**10% [KNOWLEDGE]: -**Which production(s) used 18th century costume and which used modern costume?

**10% [THINKING]: -**Explain the effect on the audience when 18th-cent. or modern costume is used.

**10% [APPLICATION]: -**Which costumes do you prefer: 17th century or modern?

**10% [COMMUNICATION]: -**Explain why.

**PART 6: (four paragraphs)**

**20% [MECHANICS]** **[KNOWLEDGE]: [THINKING]: [APPLICATION]: [COMMUNICATION]:**

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**7. Scenery** (Do **not** use as a subtitle above your paragraph)

**5% [KNOWLEDGE]: -**What is scenery (think about physical set construction and painting)

**5% [THINKING]: -**Describe the video’s set design.

**5% [APPLICATION]: -**Compare Opera Atelier’s set design to that shown in the video.

**5% [COMMUNICATION]: -**Which do you like better? Or perhaps you like both for different reasons?

**8. Machinery** (Do **not** use as a subtitle above your paragraph)

**5% [KNOWLEDGE]: -**What is the meaning of special effects?

**5% [THINKING]: -**Are there any special effects in the video? Describe them.

**5% [APPLICATION]: -**Were there any special effects in the Opera Atelier production? Describe them.

**5% [COMMUNICATION]: -**What do you think about the special effects that you experienced?

**9. Lighting** (Do **not** use as a subtitle above your paragraph)

**5% [KNOWLEDGE]: -**What wasused for stage lighting in 1787?

**5% [THINKING]: -**What lighting effects did you notice in the video?

**5% [APPLICATION]: -**What lighting effects did you notice in the Opera Atelier live production?

**5% [COMMUNICATION]: -**What do you think about the effectiveness of lighting in the two productions?

**10. Conclusion** (Do **not** use as a subtitle above your paragraph)

**5% [KNOWLEDGE]: -**Have your thoughts about opera changed after experiencing *Don Giovanni***.**

**5% [THINKING]: -**What for you **has** or **has not** changed concerning your thoughts about opera?

**5% [APPLICATION]: -**Do you think that you will visit the opera again? Why, or why not?

**5% [COMMUNICATION]: -**Has your experience with *Don Giovanni* sparked a new interest, or was this a

 once-in- a-lifetime experience?

 